

The Turning Point

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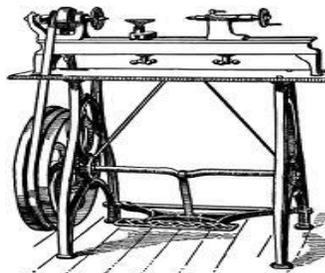


The Next NWG Meeting is December 12th

The next meeting of the Nova Woodturners' Guild is
December 12th at Halifax Specialty Hardwoods
Now located at 112 Bluewater Rd, Bedford, NS
Meeting time is 6:30pm – 8:30pm
Go to page 15 for more info on the meeting topic!

From The President's Workshop

Don Moore



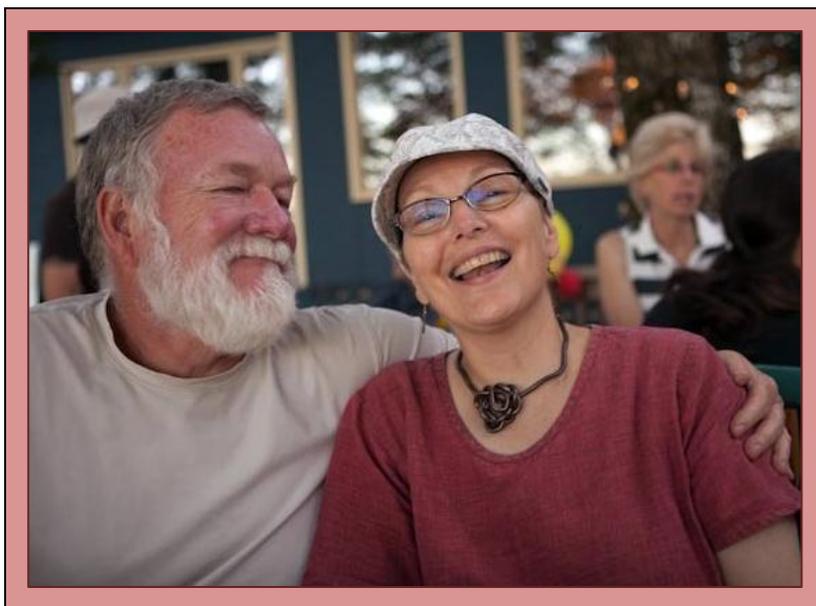
"I wish all of you who are of the Christian Faith a very Merry Christmas and to each of you a Healthy New Year in 2012, may the "Turning Gods" shine light on you all."

It is with a heavy Heart that I write this article for our newsletter. On October the 10th my life changed forever. Maureen was a beautiful women and a wonderful partner in every respect. I have some terrific memories of the hours we spent together in our shop, turning to our hearts content, always thinking that these days would go on forever. Not so, but the memories will. We were so lucky to travel this past spring and early summer, enjoying life to its fullest, as we ticked items off of Mojo's "Bucket List", so lucky .

I personally want to thank Ted for the heartfelt Memorial article for Maureen in last month's newsletter, as well as to each of you for your ongoing support and care, ...thank you seems so little.

Mojo told me to take the time to get back into life and not to rush, ..."just do it in a hurry Don", no wonder that I love her so much. In that vein, I wish all of you who are of the Christian Faith a very Merry Christmas and to each of you a Healthy New Year in 2012, may the "Turning Gods" shine light on you all. Hopefully I will see you at the December Meeting at Halifax Specialty Hardwoods, for our first annual Winter Social.

Keep your bevel rubbing,
Don



The Vice President's Report

Dianne Looker

November was a full and busy month. We have had all sorts of weather, from mild warm days, to fall splendor, to more winter than one could expect in November! But cool weather means lots of indoor activities and that means turning! Even I have gotten out to my shop; tidied it a bit (one wouldn't want to get carried away with this tidying business... ;-), and even did some turning. More, much more, is in store as I face the fact that the holidays are looming, my "to do" list is getting longer rather than shorter and I have made little or no headway on the "make this in your shop for gifts" part of the list. I have, at least, made a list of who will get what – assuming I do make all those things I plant to make...

As you know if you were at the meeting (and hopefully most of you were), we had a most interesting session with Stuart Taylor on hollowing. Stuart not only showed us his techniques for hollowing, but also discussed the pros and cons of various hollowing tools, and showed a very innovative way of holding a hollow vessel for reversing it to remove the foot.

I was delighted that there were so many people with things to show at the "Show and Tell". I often find that one of the most fascinating parts of the meeting. You not only get to see all the amazing variety of things that our members have turned, but you get to hear them talk about the challenges they faced and how they overcame them. I am also relieved when others confess that they "blew out the bottom" or "this isn't the shape I had planned" – or in one case this past meeting, seeing how a broken bowl became a decorative display.

At the November meeting we discussed the need to ensure that new members are identified and made to feel welcome. As a Guild we also need to be thinking about how best to get the word out that we exist. There are a number of woodturners in the province who would benefit from and enjoy our meetings, but they don't know we exist. So, please help us get the word out.

We gave out **wood for the fun turn** – pieces due in March. If you weren't at the meeting, there are some additional blanks being held by Bill Luther at Busy Bee, and they will be brought to the December meeting.

The Executive met in November, before the meeting. We are making good progress on how best to improve the guild. We plan to be bringing some motions to the membership in the new year.

As you will be reminded elsewhere in this newsletter, the December meeting will be a special time. First of all, we are meeting at **Halifax Specialty Hardwoods** – at their invitation. They are keen to keep contact with our Guild members and regularly offer us a 5% discount whenever we shop there. On the night of the meeting they will be offering a 10% discount. In addition to that there is the **Shape Challenge** (you are all doing the shape challenge – right?) Bring it in a bag to be shown at the appropriate time. I expect there will be lots of items in the **Show and Tell** – certainly I plan to bring some (and by writing this, it creates the pressure that will hopefully get me out there actually turning). There will also be **food** – munchies, sweets etc. And that is because we (including you) will be bringing various munchies. And, hopefully you will be **bringing a friend/partner/spouse/neighbor/fellow turner or whomever**. This is our holiday social, and it promises to be even more fun than our usual meetings. And that is saying something.

I look forward to seeing you there. Happy turning!

"I was delighted that there were so many people with things to show at the Show and Tell."

The Secretary's Quill

Ted Monk

In addition to maintaining Guild correspondence, recording meeting minutes, recording Executive meeting minutes, performing Guild administrative duties and maintaining an up to date member roster it is the Secretary's duty to send out periodic updates and reminders. Because there seems to be so many reminders related to the upcoming meeting I believe that I will reiterate them here:

Our December meeting will be held at Halifax Specialty Hardwoods and NOT Kent. HSH have moved and are now located at 112 Bluewater Rd., Bedford, Nova Scotia B4B 1G7

This meeting is our first Annual Christmas Social so bring some goodies to share like sandwiches, sweets or snacks. Also bring a chair. Guests are most welcomed!

Trophies must be returned at this meeting. Please bring it wrapped up for transportation.

The Shape Challenge III projects are due at this meeting. Bring it hidden in a bag.

If you did not pick up the wood for the Fun Turn the last meeting you can now do so at Busy Bee Tools. If you cannot get there, the wood will be brought to the December meeting.

Bring your dues money or check in to Treasurer, Dan Graham. The cost is \$40.00

Bring your money or check in to Treasurer, Dan Graham, for the Michael Hosaluk demo we're having in February. The cost is \$35.00

I hope I haven't missed anything... Oh yeah, almost forgot,

Happy Holidays!

The Editor's Desk

Ted Monk

Hey Guildies, once again we have a great issue of The Turning Point for you.

We've got Committee reports and updates, lots of photos from last month's meeting, the first instalment from Dianne Looker about her trip to Norway last summer, an article on the segmenting workshop at Gordon Marshall's, some great recipes for making your own finishes from Gil Pacheco and lots, lots more!

As we head into the holidays and then this is followed by our upcoming Competition the due dates for article submissions will be coming fast. For example, **submissions for the January issue is required on January 1st**. And with the February meeting early because of the Competition submissions are required only a few weeks after January's. Yeah, exactly.

Once again, I'm asking that everyone take a proactive role in this and get your submissions to me as soon as possible. Submit them now if you can. We did it last year. I'm sure that we can do it again. ☺

All the best to you and yours. May your holidays be safe and happy ones!

"The December meeting will be our first Annual Christmas Social. Let's make it into a party!"

Financial Report

Dan Graham

Monthly Financial Statement: November 31 2011

Income for November:
 Membership dues: \$80.00
 Raffle monies: \$57.00
 Donation by Gordon Marshall for his segmenting workshop: \$50.00

Cheques issued in November:
 For raffle item: \$17.26
 For wood: \$140.30
 Credit Union service charge: \$4.00

Account totals:
 Equity shares: \$10.00 (not included in total)
 CHQ: \$2948.60
 Savings: \$2096.13
 Total NWG: \$5044.73

As of the November meeting we have 34 members signed up and payed up. Members are reminded to bring their dues (\$40.00) and the completed form at the December meeting. Thank you.

"We now have 34 paid up members! If you're not paid up yet please bring \$40. In cash or check to the December meeting".

Events Committee Report

Robert Atkinson

We received confirmation back from Michael Hosaluk and the agenda for the Guild's demonstration for Sunday February 5th 2012 is as follows:

Box Making - Basics of end grain box making using a hook tool and scraper
 Ladle - combines bowl and spindle turning with the possibility of bending the handle.
 Bowl Turning - Turning a translucent bowl
 Hollow Turning - Rattles, tree decoration, teapots, etc.
 Surface Design

This is sure to be an interesting and informative day we spend with Michael at Stephen Zwirlings shop and I encourage members to take advantage of this opportunity. The demo hours haven't been confirmed but I would expect it would be similar to Lee Valley's, which is from 10 am to 5pm, and the cost is \$35.00.

Please get your check or cash to Dan Graham, our Guild Treasurer, as soon as possible. There is limited seating. Speaking of seating, members will be responsible for bring their own chair and lunch, while beverages will be provided.

On a different note, and an important one, for the winners of last year's Competition, please bring the trophy to the December meeting so that we will have them ready for this year's Competition.

In closing, here's a tip: With Christmas rapidly approaching, one thought would be to combine a Christmas present as an item that you could later enter into the Annual Competition. Who said we can't multi task? :)

"Get your payment for the Hosaluk demo to Dan Graham as soon as possible to secure your seat!!"

Library Report – Books & Videos

Richard Ford

Here is the list of books and videos due to be returned at the next meeting:

DATE	NAME	ID #	DESCRIPTION
17. Oct. 2011	Alan Hunt		Intermediate Woodturning Projects - Woodturning Magazine
19. Apr. 2010	Alan Hunt		Turning Wood with Richard Raffan
17. Oct. 2011	Alan Hunt		Connections -- International Turning Exchange 1995-2005
17. Oct. 2011	Dianne Looker		Turn It On Vol 1-- Jimmy Clewes.
17. Oct. 2011	Dianne Looker		Turn It On Vol 3-- Jimmy Clewes
17. Oct. 2011	Dianne Looker		Turn It Up Vol 2-- Jimmy Clewes.
21. Nov. 2011	Don Campbell		Unique & Unusual Pens - Dick Sing
21. Nov. 2011	Doug McGuire		Turning Boxes with Chris Stott.
21. Nov. 2011	Doug McGuire		Turning pens & Other Small Projects On Carba-tec Mini Lathe
21. Nov. 2011	Glenn McCarron		Segmented Turning (2 DVD Set) - Curt Theobald
21. Nov. 2011	Glenn McCarron		Practical Tips for Turners and Carvers - GMC Publications
21. Nov. 2011	Glenn McCarron		The Craftsman Woodturner - Peter Child New Revised Edition
21. Nov. 2011	Glenn McCarron		Turning Projects - Richard Raffan
21. Nov. 2011	Glenn McCarron		Woodturning I with Bonnie Klein 120min.
21. Nov. 2011	Glenn McCarron		The Basic Box -- Turned Boxes by Ray Key
21. Nov. 2011	Glenn McCarron		The Finial Box -- Turned Boxes by Ray Key
17. Oct. 2011	Robert Atkinson		Turned Boxes 50 designs - Chris Stott
21. Nov. 2011	Russell Parrott		Bowl Turning - John Jordan
21. Nov. 2011	Russell Parrott		Small and Exciting Woodturning Projects – James A. Jacobson
21. Nov. 2011	Russell Parrott		Hollow Forms and Urns – A Workshop by Mike Mahoney
21. Nov. 2011	Ted Monk		500 Wood Bowls - Juried by Ray Leier, Jan Peters & Kevin Wallace
22. Sep. 2010	Ted Monk		Fun at the Lathe - R. C. Bell

Competition Trophies Need To Be Returned!

2011 Competition Winners!

Please bring back the trophy to the December meeting so that we can get them ready for the 2012 Annual NWG Competition.

Please wrap it and pack it in a box so that it can be easily transported as well as be protected from breakage.

Thanks!



The Nova Woodturners' Guild Annual Fun Turn

The Nova Woodturners' Guild Annual Fun Turn is one of the highlights of the Guild's season. Every year we get a chance to not only apply our woodturning skills but our imagination as well in this amazing event.

Amazing, you say? Yes, what is amazing is that there is always such a wide variety of finished turnings - there are never two pieces alike! Sure, everyone is different but the thing is that we all start with relatively the same sized piece of wood. No doubt about it, that's pretty amazing!

The object of this yearly challenge is to have fun and the rules are equally as simple - we are given a block of wood and we can turn anything of our choice. We can even use a small amount of additional wood to accentuate our piece. Pretty simple, huh? Oh, and did we mention to have fun? Yep, it's all about the fun!

And fun it is. From the time we get the block of wood and place it in our shop it sits there, beckoning us (threatening us?) demanding from our every waking moment the question – “What will I turn this block into?” Then we wait for it to speak to us... we wait... and wait... and wait... Then, if the lathe gods are smiling and the wind is blowing just right, at the very last minute it does speak to us and it's a mad scramble to get our pieces finished on time (sometimes the finish is even still wet when it's brought in!) And finally it's done, ahh... woodturning bliss. Oh, there are some that the wood speaks to immediately but do they really get to enjoy the anguish and turmoil that this little block of wooden fun brings? LOL!

Seriously, the Annual Fun Turn is a great opportunity to try something different, perhaps even turn something that you wouldn't normally turn. Challenge yourself. This, of course, can take your skills to another level. However, the biggest enjoyment you will likely get is just by participating in the camaraderie of the event. Yep, it really is a lot of fun. It really is... but only if you participate. ☺

And if you do participate there's a chance that you just might win a prize! Oh yes, everyone who joins in on the fun and enters a piece into the Annual Fun Turn gets their name entered into a draw. The prize is yet to be determined but we know that it will be fantastic!

So get your block of wood that you received at the November meeting out from underneath your workbench, dust it off and get turning!

Remember, you must **return the finished piece at the March 19, 2012 meeting** for the Annual Fun Turn Show and Tell!

For those members that missed the November meeting and did not receive your block of wood you can pick it up at Busy Bee Tools. If you can't get there it will be available at the December meeting. The size this year is 6" X 6" X 3" and the wood is Maple.

“The object of this yearly challenge is to simply have fun!”

Check out the Photo Gallery on the Guild website and the April issues of past newsletters for photos of previous year's entries for the Nova Woodturners' Guild Annual Fun Turn!

The November 2011 Meeting – Hollowing Part II



Continuing on from his “Introduction To Hollowing” presentation in April, Guild member Stuart Taylor gave us an excellent demonstration on hollowing techniques. The success and popularity of his presentation was easily seen at the end when all the members flocked to the front of the room, surrounding him and asking questions.

Stuart began with an overview of his favourite hollowing tool, the ‘Rolly’, a very popular hollowing tool from New Zealand woodturner Rolly Munroe. He explained its use with special emphasis on how to adjust it correctly. He also stressed the importance of sharp tools and explained how to sharpen this tool correctly.

He showed us how to position the tool rest, which is just above center, so that Rolly is slightly tilted

and then he told us to rotate the tool until it ‘bites’. He mentioned that one of the issues that people have with the Rolly is that it sometimes clogs. He pointed out that this is greatly minimized with a sharp tool and showed that with a dental tool the Rolly can be quickly and easily cleared of debris.

Stuart also pointed out that the approximate maximum offset that can be done with the Rolly is 4 inches, making it ideal for an 8 inch form.

From there, he proceeded to hollow a vessel that he had previously turned to a vase shape. He began by drilling a hole to his desired depth using an auger for drilling. This could also be done using a Forstner bit for shallow forms or with an added extension for deeper projects.

Using his mantra of ‘Cut, Clean, Measure’, that he taught us in his previous presentation, Stuart began to make quick work of hollowing this vessel. Since there wasn’t a compressor available he used a short hose and blew the shavings out himself. A tedious procedure, but it’s a neat trick if you don’t have a compressor handy.

Once he got the piece to ‘rough thickness’ he switched to finishing cuts. He used, and recommended, the Oneway Termite tool to remove the pip at the bottom. This tool is made specifically for endgrain and it works beautifully for this.

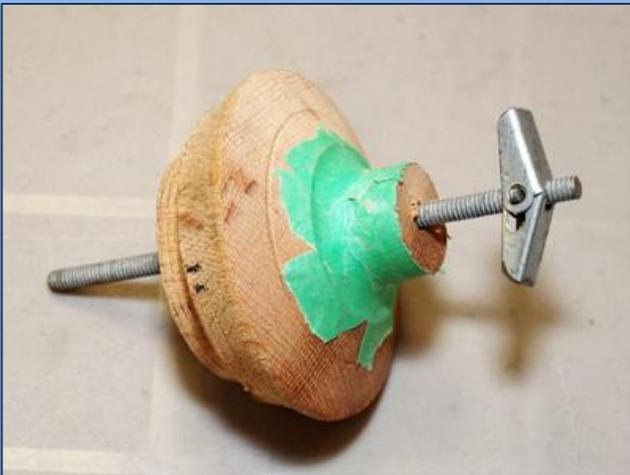
Once the piece was completely hollowed Stuart reversed chucked it on a unique chuck made from a butterfly nut (see photo below). Using this he easily cleaned up and finished the bottom.

Throughout the hollowing procedure Stuart thoroughly answered many questions regarding his progress. Likewise, when he was finished and invited the members to the front of the room he continued explaining various steps to his attentive audience.

Stuart shone a light on many of the mysteries of hollowing, exposing myths and clarifying the proper steps for completing a successful project. His straight forward presentation style coupled with expertise made for a most informative and enjoyable presentation. There are sure to be many members that have not attempted a hollow form will now try one and those that already turn them will incorporate many of the tips that he shared tonight. Thanks, Stuart!

The November 2011 Meeting

...continued

*Butterfly chuck for reverse chucking**The 'Rolly'*

The social time that preceded Stuart's demonstration, was a very active time with members catching up on things with each other, reviewing the Show & Tell items and making their library returns and withdrawals. The room was abuzz!

There were quite a few items for the Show & Tell session tonight, almost filling two tables! Gordon Marshall brought in several examples of his latest segmenting work, Ron Hazlett treated us to a glimpse into another of his passions, violin making, with a showing of the third violin that he made, Doug McGuire brought in a new tool that he had made, Gil Pacheco brought in a wide variety of small craft items that included a nut cracker, a spinning top, wine bottle holder, a rattle, knitting accessories and flowers, Stuart Taylor brought in a large hollow form, Gary Landry showed us that he has been busy getting ready for Christmas with a string-line of ornaments, Robert Atkinson brought in several bowls with some displaying varying edge treatments, Lowell Jenkins brought in a great bowl bottom blowout save with a neat wall hanging flower arrangement, Peter Nicholl showed several bowls and a couple of cute snowmen sporting top hats and scarves and Glen McCarron shared his experience making his first segmented vessel. Wow! The Guilders have been busy!

The November 2011 Meeting

...continued



Robert Atkinson



Gil Pacheco



Peter Nicholl



Glenn McCarron



Doug McGuire



Lowell Jenkins

The November 2011 Meeting

...continued



Ron Hazlett



Gary Landry



Gordon Marshall



Stuart Taylor



Show & Tell Variety



Gil Pacheco's Craft Collection

The November 2011 Meeting

...continued



Gary Landry's Christmas Ornament Array



Gordon Marshall's Segmented Bowl



Another Segmented Bowl by Gordon Marshall



Gordon Marshall's Segmented Forms



Robert Atkinson's Collection of Bowls



Wall Hanging by Lowell Jenkins

The November 2011 Meeting

...continued



Large Hollow Form by Stuart Taylor



Peter Nicholl's Christmas Snowman

Norm Jolivet, our Raffle Master, was also kept quite busy with a slew of donated items brought in for the monthly draw. There were a couple of pieces of spalted Birch, a couple of pieces of Maple, a couple of pieces of Red Oak, a couple of bowl blanks and a gallon of boiled linseed oil. The winners included Bill Fisher, Gordon Murray, Russ Parrot, George Price, Dianne Looker, Glenn McCarron, Ron Hazlett and Edmund Benoit.

With this being the night that we got our wood for the Annual Fun Turn the meeting continued out into the parking lot where we convened around Ian Scott's car and collected our future entry pieces. This was a pretty quick process since this was the coldest night of the year so far. This year's wood is Maple and in the traditional size of 6" X 6" X 3". It came from Nova Tree in Truro.

The meeting began on a rather solemn note with a few minutes of silence for Guild member, Bob Hamilton, who passed away a few months ago.

Several ideas were brought up during the business session for increasing our membership which included the use of free local publications and having members posting Guild ads in them for their own local. There was also a reminder that it is all of our responsibility to meet and greet visitors and new members to make them feel welcomed.

There were 29 members and 2 visitors in attendance.

Thanks to everyone for making this another great meeting. Special thanks to those members that shared their latest works with us and to those that donated items for the raffle. Extra special thanks to Stuart for once again giving us a presentation that was sure to help us with our hollowing!

NWG Meeting Calendar 2011-2012

Date	Subject	Location/Time
September 19, 2011	Multi-Axis Eccentric Turning - Don Moore Shape Challenge III Introduction - Dianne Looker Show & Tell	Kent Dartmouth 6:30-8:30
October 17, 2011	Bandsaw Epoxy Technique - Dianne Looker Show & Tell Fun Turn Wood Pickup	Kent Dartmouth 6:30-8:30
November 21, 2011	Stuart Taylor - Hollow Turning Show & Tell	Kent Dartmouth 6:30-8:30
December 12, 2011	Christmas Social Shape Challenge III Show & Tell Show & Tell	HFX Specialty Hardwoods 6:30-8:30
January 16, 2012	Woodturning Safety - Dan Graham Pen Turning 102 - Ian Scott Show & Tell	Kent Dartmouth 6:30-8:30
February 11, 2012	Annual Nova Woodturning Guild Competition	Lee Valley 1:00-5:00
March 19, 2012	The Annual NWG Fun Turn Competition Entries Show & Tell Show & Tell	Kent Dartmouth 6:30-8:30
April 16, 2012	Woodturning Techniques - Don Moore Shape Challenge IV Introduction - Dianne Looker Show & Tell	Kent Dartmouth 6:30-8:30
May 21, 2012	Texturing - Doug McGuire Show & Tell	Kent Dartmouth 6:30-8:30
June 18, 2012	Annual General Meeting Shape Challenge IV Show & Tell Show & Tell	Kent Dartmouth 6:30-8:30

More information on each meeting will be in the preceding month's newsletter.

Important Dates

- December 12th - Shape Challenge III project due
- January 28th – Deadline for NWG Competition entries
- February 5th – Michael Hosaluk demonstration
- February 11th – Competition Awards Ceremony
- March 19th – Annual Fun Turn Pieces are due

The December 2011 Meeting – December 12th

The First Annual Christmas Social!

The December meeting will be our first Annual Christmas Social and it's going to be a GREAT time!

Too often we never get the chance to socialize with each other and we've seen at the Summer Barbeque just how much fun, and necessary, it is for us as a Guild to get together socially from time to time.

Social time gives us the chance to meet each other, chat, find out more about each other, have a few laughs, share some good food and generally just have a relaxed evening in the company of friends. What better time to do this than during the Holiday Season?

Please bring some finger food like sandwiches, sweets or snacks. Coffee and tea will be provided. Also bring a chair if you wish to sit. **Guests are most welcomed.**

We'll be having this meeting at Halifax Specialty Hardwoods where we will receive **10% off any purchases made during the evening.** What a perfect time to buy yourself that special little something!

There will be some great raffle items as well as a draw for a special prize! (btw, if you have any items to donate for the raffle now is the time to bring them in. Not only is the location easily accessible the more items the more draws! ☺)

We will also be holding the Shape Challenge III Show and Tell! If past challenges are any indication this will be one of the highlights of the evening!

We will also have our regular Show & Tell too. Bring in your latest work, gifts you made for your family and friends, gifts you bought yourself, etc.

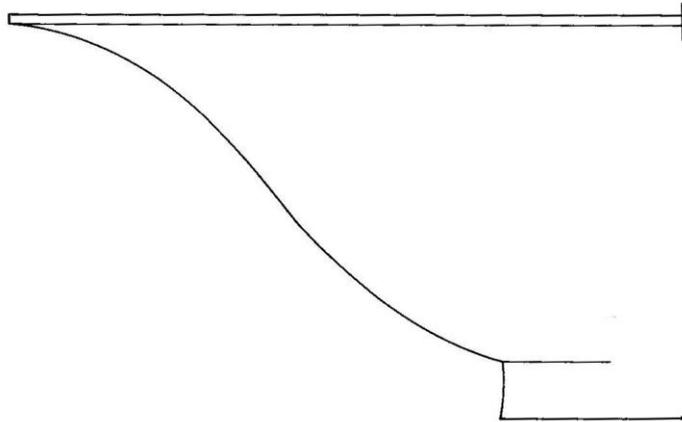
Let's make this a great kickoff to Christmas and a party to remember!

The December 12th meeting is at Halifax Specialty Hardwoods 6:30 – 8:30
HSB is now located at 112 Bluewater Rd., Bedford B4B1G7
A map is located here - <http://g.co/maps/8kfv6> (store is by the red marker)

It's going to be another great one. See you all there!

Reminder - Shape Challenge Due At December Meeting!

The Shape Challenge Bowl Project #3: Ogee



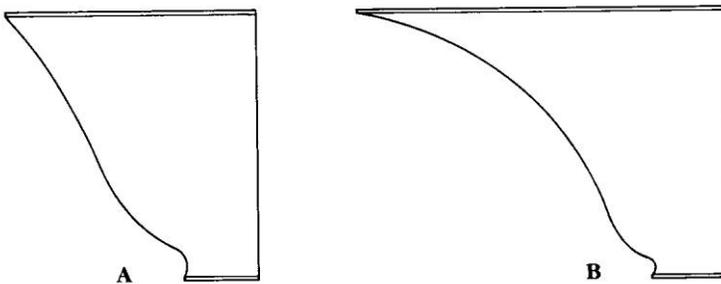
The template for Project#3: Ogee, comes from Richard Raffan's book, [Turned Bowl Design](#), page 117. Ogee is a shape consisting of a concave arc flowing into a convex arc, forming an S-shaped, or cyma curve. "Cyma" comes from a Greek word meaning "wave".

1. Turn a bowl using the above as a guideline. You do not need to follow the template exactly, but make the curve smooth and continuous and make it this general shape.
2. Your choice: wood, the treatment of the rim and the bottom of the foot, and the finish.
3. Bring your bowl to the December meeting in a bag.

Raffan cautions that "things are more complicated as curves combine to flow into one another. The form is too heavy if the line moves away at too shallow an angle from the surface in which it sits. An ogee rarely sits well on its own – it needs to be lifted off the surface." (P. 62).

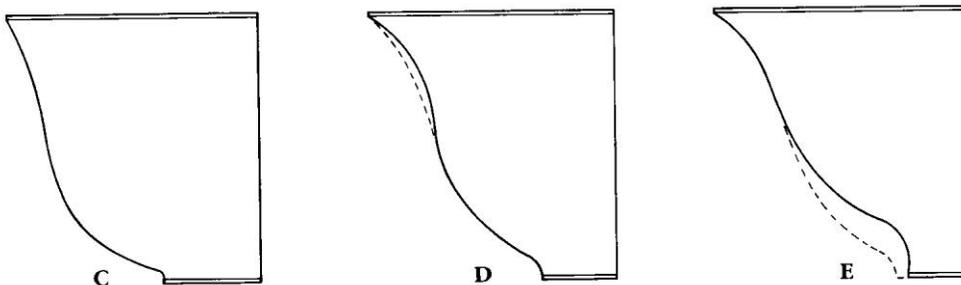
Shape Challenge Due At December Meeting! ...continued

Notes on the Ogee Form from Richard Raffan, Turned-Bowl Design, page 62 - 63:



An ogee can combine drastically different curves – tight little curls with long almost flat arcs, or identical reversed curves. The options are limitless. *A* above is a good basic form: The tight arc of the foot flows into the full portion of the curve and reverses to create a shallow arc, which flows out and up in a wonderful open form. This arc can be extended, as in *B*, to create a much larger bowl before the curve drops below the horizontal line of the rim. And you can cut it off at almost any point and still have a good curve.

The same cannot be said about the profiles in the following group:



Profile *C* suffers from a weight problem – the curve sags and the base is too wide and the foot too shallow. The foot and lower curve of *D* are better, but it is too full on the rapid reverse to the rim. The upper curve needs to be shallower, as at *E*, to eliminate the quiriness. The initial descent from the rim in *E* is fine, but the reverse is not quite full enough, which makes the curve into the foot too long. The top half of *E*, in combination with the bottom of *D*, would make a good bowl. The dotted lines show how each from can be improved.

Cruising In The Fiords

Dianne Looker

I thought some of you might like to know a bit about the woodturning cruise I took this past summer. I talked about it a bit at the September meeting. Then, and in this note, I'll focus on the cruise part. I will talk about the woodturning part in another write-up. I'm splitting the two topics because there's a lot to say about each – and I thought some of you might be interested in the cruise part. After all, they will be doing it again in a couple of years!

The cruise is organized by a fellow by the name of Odd Erik Thjomoe (and it seems the name "Odd" is well, odd, in Norway as well...). He is the owner of a company called WWW Vertoy AS (where the "WWW" stand for "wood turning, wood carving and wood working"). It is a bit like Norway's answer to Lee Valley Tools. Part of the idea for the cruise involves bringing the tools from WWW Vertoy (and many other tool companies including Sorbey, Technatools, Hunter, etc.) to the various small communities up the west coast of Norway.



The ship, the MSGann, has 150 cabins. It is run by a Christian organization of some ilk, and so they prefer there to be no "public consumption of alcohol". (There was, I admit, some private consumption...) The food was plentiful and good, if not gourmet. I occasionally had a challenge since I can't eat fish – and there was lots of fish! (Including a fresh one that Jimmy Clewes caught when they stopped the boat for some fishing one evening).

The turning (and tool displays) were in the lower decks. The upper decks were where there was instruction in other crafts. These included felt making, wood carving, chip carving (with Wayne Barton – I took that and discovered I am even less skilled at it than I am at wood turning...). There were also knife making classes and I took those, every morning (much too early!) for several mornings, and have decided I will never ever make another knife. I am, however, disproportionately proud of the knife I did make (it's the one at the top of the photograph, just to the left of the "12 o'clock" position. The other photo is me with Inge and Lars, the two knife making instructors).



Cruising The Fiords

...continued

We had amazing weather; it was warm enough that I never had to wear the leather coat that I had lugged hither and yon, despite the fact we went far north of the Arctic Circle. The seas were amazingly calm. The cabins were not large; mine, as a single, was particularly small. But you didn't spend much time in the cabin in any case. There were seven decks altogether, and I spent more time running up and down stairs than I ever want to again! Kept me in shape, though...

The scenery was astounding! It is, I think, a bit like going up the coast of Newfoundland, or around the Cabot Trail – for almost two weeks! There were fiords, fiords and more fiords. I have dozens of photos; I'll include only a few. There were glorious sunsets. Little villages tucked here and there; we stopped and docked at many of them. Whenever you looked out a window, a port-hole, from the top deck, there were vistas and fiords and islands and villages. It was grand.



When we docked, there was an excursion into the town or the surrounding area. If you wished, you could go on an excursion virtually every day (if you didn't want to do any woodturning, that is – the turning took place in the afternoon). I went on four excursions. One, to Cape North, was mostly interesting because it is ostensibly the most northerly place on earth. (It isn't – there are several places more northerly, including one in Norway, and Griesse Fiord, in northern Canada, where I've been). But, still... The down side was it took three hours by bus each way, and we had less than two hours there (originally we were to have only an hour). We did, however, see reindeer en route and I had never seen a reindeer. In another town we checked out the oldest, and by some accounts, the most northerly pub in Norway.



Cruising The Fiords

...continued

Probably the most interesting excursion was to an old sawmill in the town of Namsos. Virtually all of Namsos was destroyed during the war by bombing from the Germans. (Until this trip I had no idea that Norway was such a focus of activity during the war.). The sawmill was spared because it was a bit outside the town. There was a machine shop for fixing the mill's machinery, driven by belts on a central drive. (And you would "knock off" the belt to stop the machine – hence the term "knocking off work".) There was a serious lathe that all the turners examined and admired. A fifty foot long workbench that we all lusted after and huge saws to cut the lumber. I took pages of notes and dozens of photos just there.



Finally, after twelve days that flew by much too quickly, we were back in Stavanger, where we had started. There were friendships made, as well as wonderful memories. I am already making plans to visit one friend, Trudy, in Victoria this coming March, and others (John and Jenni Hodgson) in Scotland come July. (Trudy and John are in the photo).



All in all, a grand time was had by all, at least by all I talked with. Certainly, convincing myself to go was one of my better moves and I encourage others to consider it in future.

Segmenting Basics Workshop

Ted Monk

Near the end of October several members of the Guild met at Gordon Marshall's shop for a morning of learning the basics of segmented turning.

A month or so earlier Gordon proposed a 4 hour session at his home where he would give interested members an in-depth overview of segmented turning including where and how to start. Bill Fisher, Gil Pacheco, Glenn McCarron, Dale Rayner and I took him up on this great opportunity. How could we not?!

Gordon has only been doing segmenting for the past couple of years but within this short period of time has proven that he certainly has the skill, patience and eye for design that this style of woodturning demands. Since his wins at last year's NWG Competition, where he won 1st and 3rd place for Open Faceplate plus the coveted People's Choice Award, Gordon has continued to actively apply himself to this medium, furthering his knowledge base and technique.

When we arrived it was easy to see that Gordon was well prepared for our visit. He had a collection of his work on display, other projects in varying stages of completion and several jigs all set up and ready to go.

After an overview of segmented turning he proceeded to explain the first steps. By using the projects that he had in various stages of completion he gave a visual to this process that made it very easy to understand what books, and even videos, sometimes have trouble explaining.

He covered each step from design to applying a finish and everything in between like choosing your wood, milling your wood, making jigs, what kind of glue to use, how to glue, options for cutting your wood, how to create segmented rings and more. This was as thorough a workshop could be without us actually making a segmented project.

Gordon closely detailed the cutting of the angles of the wood safely and accurately, carefully sanding them and applying them to both an open and closed segmented ring.

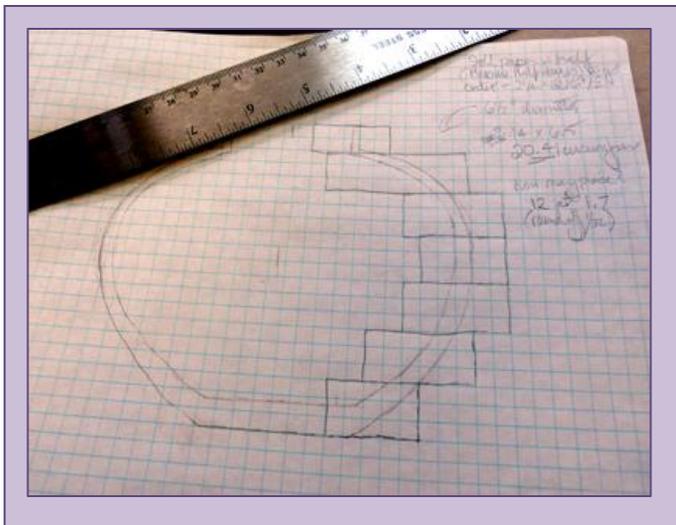
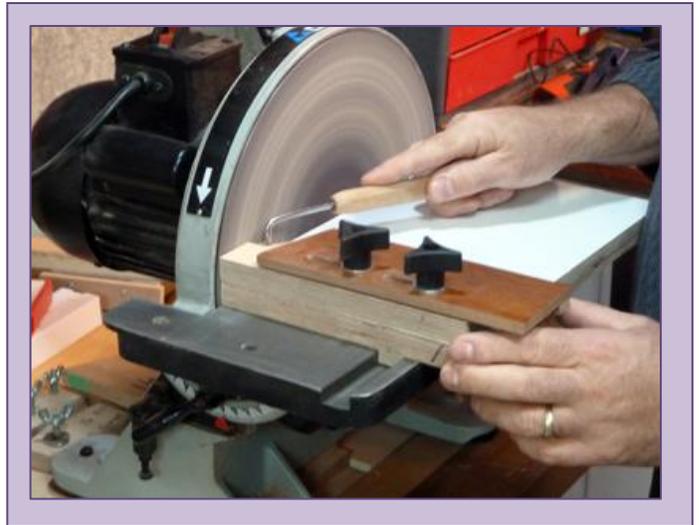
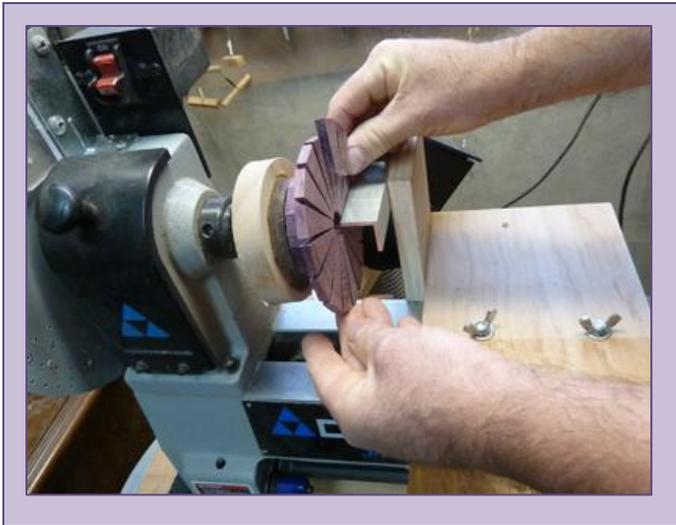
One of the highlights of the workshop was a hands-on demonstration where Gordon had us draw a vessel on graph paper and then figure out how many pieces of wood we would need, the size of the wood and the angles they would have to be cut at. This simple exercise removed the stumbling block of "How do I start" and showed just how easy it would be to begin such a project.

Gordon also gave us a tour of a couple of software packages, Woodturner Pro and 3D Pro, that are made specifically for segmented turning. He pointed out the pros and cons of each and gave a demonstration of many of their features.



Segmenting Basics Workshop

...continued



The morning wasn't all work. About midway through the workshop we stopped for coffee, tea and a variety of fresh baked muffins that were made by Gordon's wife, Kim. Thanks, Kim! It was delicious!

This was an excellent workshop. Gordon's very organized and clear, concise presentation style allowed for a lot of information to be packed into four short hours. We all came away with the knowledge and confidence to start our own project, which I expect was Gordon's goal. There is no doubt that this workshop surpassed its intent on both expectation and result.

Even after the workshop Gordon continued sharing information by emailing out a collection of files to the all of us that included more articles and how-to's plus a generous offer for help if required.

Glenn McCarron commented upon leaving, "Now this is what the Guild is all about!" We all agreed.

Recipes For Finishing

Gil Pacheco

Here are some sanding, waxing and polishing recipes that I pulled off the Internet:

O.B.'s Shine Juice

By Capt. Eddie Castelin

Several years ago I attended a demonstration where the turner was making a little bottle stopper project called the "hidden pill" stopper. He turned a piece of cocobolo and then sanded it using wax as a lubricant. I hadn't seen this method before and I had created some nice work with cocobolo and just didn't get the right finish. I thought it was the secret to a great finish until he pulled out this little squeeze bottle of finish and proceeded to put a glass finish on it.

The turner was O.B. Lacoste of Lafayette and he soon became one of my mentors. The product he used was a mixture of shellac, boiled linseed oil and alcohol. We came to call this concoction "O.B.'s Shine Juice".

Ingredients:

3 ounces of plain, uncolored shellac. (Zinsser's Bulls Eye Shellac, Clear)

3 ounces of Boiled Linseed Oil. (Do not boil plain linseed oil)

3 ounces of Denatured Alcohol (do not use any other alcohol product)

I use a pint sized mason jar for mixing and long term storage of the materials. Pour exact amounts into the Mason jar and mix thoroughly. Do not over agitate.

Pour a day's use into a small squeeze bottle (Harbor Freight # 94392-OVGA) for use.

Note: The alcohol will evaporate from open containers and the squeeze bottle. Return what you don't use to the mason jar for a pure finish.

To use:

With the lathe stopped, using a paper towel, rub in a good coat, covering all the surfaces of the piece. Rub it in well and wait a minute, repeat the process. Now, with the lathe running at 500-1000 RPM, add some finish to the paper towel and apply it slowly to the surface. Keep the towel moving and the finish spreading. As the shellac adheres, the oil will begin to catalyze and the alcohol will evaporate. All three steps are necessary for a good finish.

The coating will begin to build as you apply. At some point you will treat the finish as complete and stop adding material and polish the surface. If it begins to attract the towel or get gummy, stop lapping and allow it to set for a minute. Start again when it sets up. A coat of wax makes a finished product with great results.

As O.B.Lacoste put it one time, "If it was any easier, I'd have to come over to your house and do it for you."

An accompanying video is also available on YouTube:

<http://www.youtube.com/watch?v=taJbBmcaAZQ>

Recipes For Finishing

...continued

Sanding Wax By Eddie Castelin

<http://eddiecastelin.com/>

This wax and technique was introduced to me by Master Turner Eli Avisera during a class at Arrowmont in the summer of 2007. Eli used this wax for almost all his sanding needs, especially fine turnings, exotics and those very delicate finials he is so famous for. After using the wax, he coated the pieces with a shellac finish followed by Renaissance Wax for a fantastic finish.

Ingredients:

- 2- 8 ounce bottles of regular mineral oil (drugstore item)
- 1 – 1 lb. block of pure bees wax from Michael's Arts and Crafts, Hobby Lobby, etc.
- 2-3 each 2- gallon Zip-Lok bags
- 1 package of Zip-Lok disposable closeable or reseal able containers (1 pint size)

Equipment:

- 1 stainless steel mixing bowl (Wal-Mart \$4.00)
- 1 pot boiling water

Boil a pot of water and place the stainless steel mixing bowl, full of chunks of the bees was in it, floating on the top of the water. Allow the bowl to warm the wax slowly, without burning or changing the molecular make-up of the wax. Bees wax melts at less than 200 degrees so the boiling water will melt it slowly. As soon as it is about 90% melted, remove it from the water and set on counter. Allow to stand for just a moment and before it begins to gel, stir in the first bottle of mineral oil. Mix thoroughly and allow to cool. Using the 2 gallon Zip-Lok bags, scoop a portion (1/3) of the cooled mixture into the bag and add about 1/3 of the remaining bottle of oil to the bag. Knead the two products together until you have something about the consistency of cake icing. Clip off the corner of the bag and squeeze the contents into the pint sized containers. Get it all out, don't waste the wax. Repeat until batch is complete. This product will not freeze, or dry out. It last for years. Make a batch and share it with your turning buddies.

Polishing Recipes Written by Rod Jerard

Beeswax Polish

Shred beeswax into a convenient container and add other waxes (if any) that may be required. Pour on turpentine to cover the wax and place the whole vessel in hot water so as to melt the wax and help it to mix freely with the turpentine. The precise amount of turps is not important but the mixture when cool should be the consistency of butter in summer-time.??NOTE Always use pure turpentine and not mineral turps.

Normal Polish

Shred and heat beeswax and add turpentine. To harden the polish add a small portion of Carnauba Wax, say 1 part to 15.

Light Polish

As above but substitute bleached beeswax. Leave out the Carnauba Wax.

Liming Wax

For light polish but add titanium white powder pigment so that a white deposit is left in the grain.

Recipes For Finishing

...continued!

Antique Polish

Make as normal polish above and add lamp black powder whilst mixture is still molten. Stir thoroughly. This turns the whole mixture black and when applied to the timber, leaves a black deposit in the grain and in the corners etc. The amount of black is not critical, it should leave a fair black deposit.

Black Wax for Ebonizing

Make normal polish but only add half normal amount of Turpentine and top up the mixture with eg. Watty! Colorwood Stain-Charcoal. Add a small piece of Reckitt's washing blue about the size of a sugar cube, this gives the black an extra intensity and a richer tone.

Stoppings

Mix equal parts of beeswax and carnauba wax. Melt in a tin with gentle heat and add powdered colour to suit the colour of the timber being stopped. Colour should be approximated to that of the timber after staining. Stopping can be heated in a tin and applied with a match stick or rolled into a rod and used with hot iron.??Mix crushed whiting with French polish (white polish when timber is light). Paint the depression with French polish and when dry press in the stopping. This will take a spirit stain like the surface of the timber.

Soft Furniture Wax

60 grams of paraffin wax, 60 grams of beeswax, 300ml. turpentine, 300 ml. boiled linseed oil and 5 mls of eucalyptus oil. Heat until all dissolved , partly cool and pour into suitable containers. To make a softer wax, add more paraffin wax, turps and linseed oil.

Furniture Cream

30 grams of beeswax, 15 grams paraffin wax, 15 grams of pure soap, 120 ml. turpentine, 120 ml. water and 5 mls of lemon essence.??Grate waxes and pure soap into a saucepan, add turps and water, bring to the boil and add lemon essence. Simmer for ten minutes then remove from heat and stir for five minutes or until cool enough to pour into a bottle.

Furniture Cleaner

100 ML. Cider Vinegar, 100 ml. Methylated Spirits, 100 ml. Pure Turpentine and 50 ml. Boiled Linseed Oil. Put all ingredients in a bottle and shake well before use.

A Woodturner`s Grain-Filler

Break up into small pieces, white polystyrene foam, cover with Lacquer Thinners & let stand for a few days. Shake occasionally. Keep tightly sealed.

A Woodturner`s Polish

100 grams Brown or Golden Shellac, Methylated Sprits, plus up to 1 tablespoon of White or Yellow Beeswax Cover shellac with methylated spirits & when dissolved add wax content. Makes a good general polish on hardwoods & most softwoods, open pores should be sealed first before application.

Another Woodturner`s Polish

100 ml Tung Oil,25 ml Boiled Linseed Oil, 1-15 parts selected Beeswax, plus 5% Eucalyptus Oil. Gently heat linseed oil & wax in a double container, let cool, add tung oil & eucalyptus oil. Store in screw top [must be air tight] container & shake well before use.??This makes an excellent high-grade finish on most turned-timber particularly hardwoods or timber with close grain. Let dry, cut back with fine abrasives or fine steel wool & re-apply or repeat the process until the desired finish or result is obtained.

Shavings

Catenary Design

Last year Alan Hunt brought `Catenary Design` and an easy way to visualize and use it using a chain to our attention. Here`s a video by David J. Marks, of the TV show Woodworks fame and a big name turner, where he discusses this technique to help come up with a good form for turning vessels and bowls.

<http://tinyurl.com/6283I9e>

David Read Offers Articles and How-To`s

David Reed Smith offers a multitude of great articles and projects on his website that include sharpening articles, tools and techniques, projects and reviews. David is an avid writer and most of these articles have been printed in woodturning magazines like Woodturning Design, More Woodturning and the AAW Journal.

<http://www.davidreedsmith.com/>

Step Back In Time!

Vintage Project`s goal is to preserve the inspired DIY spirit of the past. Their free project reprints cover farm machines, the woodshop, machine shop, boats, archery and more. These vintage plans come from a half-century ago when do-it-yourself enthusiasts turned wood, metal and old motors into useful workhorses, functional tools, and toys.

<http://www.vintageprojects.com>

Rubber Chuckie You`re The One

Rubber Chuckie Products out of Sterling Heights, Michigan are offering several new and innovative rubber products for the woodturner. From their Original Rubber Chuckie which is great for hollow forms to their new vacuum seals they are certainly filling a need. Check them out at: <http://www.rubberchucky.com>

Add A Crane To Your Lathe!

Turner and author Steve Russell tells about how he added a crane to his lathe for lifting large pieces easily.

<http://tinyurl.com/cn3bdlt>

Sia At Happy Harry`s

Happy Harry`s on Wright Ave. In Burnside carries the Sia sandpaper line including the purple (medium) Sia Wool. Prices are what you would expect from Harry with a 2 liter pak of Sia Wool only \$6.00.

On a related note, if you haven`t been to Harry`s for awhile they have extensively changed their store. It now resembles a Home Depot. Good for Harry! ☺

Oh Christmas Tree

Oh Christmas Tree
Oh Christmas Tree
Oh How Beautiful Ye Be
If You Were Only Made
Of Maple Or Ash You See
How I Would Have So
Much Fun Turning Thee
Oh Christmas Tree
Oh Christmas Tree

Do you have any 'Shavings' that you'd like to share? How about a cool woodturning website or video that you found? Perhaps you have something for sale that the other Guild members would be interested in? How about a humorous anecdote or a turning tip? If you do, please send them along to tedmonk@gmail.com

The Turning Point

*“The Turning Point is
YOUR newsletter. Its
success depends on
YOU”*

The purpose of the Official Journal of the Nova Woodturners' Guild is to keep you updated on the various aspects of the Guild, to announce upcoming meetings and to keep record of past meetings. In addition, and more importantly, its purpose is as a vehicle to share information among the Guild members.

It is through the sharing of information and ideas that the true benefit of being a Guild member is determined.

This newsletter gives the opportunity for you to do that.

Please submit articles, how-to's, photos, humour, interesting tidbits, reviews, items for sale, items wanted, helpful jigs that you've made, thoughts, ideas, observations, websites, videos and anything else related to woodturning.

We need your input to make The Turning Point a success.

Don't worry if you don't consider yourself a 'writer'. This is not about how great you can write (look what we're getting away with! 😊), it's about getting the information out there. Type it as you speak it. If it needs editing we can edit it for you. No submission is too large or too small. We'll take it all! 😊

Please send your submissions to Ted Monk at tedmonk@gmail.com

The deadline for submissions for the January issue is January 1st, 2012

Sharing is what a guild is all about!

**Ensure that you continue to receive the newsletter by
keeping us updated with your email address!
Please send any changes to tedmonk@gmail.com**

Don't Forget - We're On The Web!

**The Nova Woodturners' Guild website is a great
place to connect between meetings!**

**It offers message forums, a member photo
gallery, hints and tips, links and more!**

<http://novawoodturnersguild.com>

Your 2011-2012 Guild Executive

President: Don Moore

moorewood1@gmail.com

Vice President: Dianne Looker

Dianne.Looker@msvu.ca

Secretary: Ted Monk

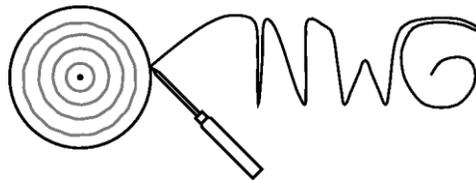
tedmonk@gmail.com

Treasurer: Dan Graham

djgraham@ns.sympatico.ca

Past President:

Bill Luther



“...to encourage and promote the art and craft of woodturning”

Members At Large:

Ian Scott

Gary Landry

Gordon Marshall

Doug McGuire

Committees

Library

Jim Diamond

Richard Ford

Events

Don Moore

Robert Atkinson

Dan Graham

Gordon Marshall

Peter Nicholl

Ted Monk

Website

Ian Scott

Norm Jolivet

“We would love to see your name here! Contact any member of the Executive with your interest.”

Membership & Promotion

George Price

Gary Landry

Insurance

Alan Hunt

Don Moore

Darrell Eisner

Fund Raising

Norm Jolivet (Raffle Master)

Bill Luther (Competition Prizes)

Constitution & By-laws

Dianne Looker

Jim Diamond

Newsletter

Ted Monk

Guild Photographer

Chris Palmer