



The Turning Point

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The next meeting of The Nova Woodturners' Guild is at

Kent Building Supplies

Mic Mac Mall, Dartmouth, N.S.

Jan. 21. 2013 6:30pm



If you have something for the raffle, contact me please.

Jolivetn@yahoo.ca

Nearly anything works in the draw, as we've seen.

*Bring a few loonies for the raffle. You never know.
You could win your stuff back!*

The President's Workshop

Dianne Looker

President's Report, December 2012

Turn, turn, turn.... As is true for many of you, I'm sure, I was turning up a storm prior to Christmas, making gifts for under various trees. Those not yet made will be left unmade for another year. Now it's time to turn (so to speak) to making pieces for the competition. That is always a challenge as I seem determined to push the limits in terms of my skill level, while trying to be attentive to execution. And that is part of the rationale for having a competition, of course... I hope you are all busily turning your competition pieces. The more variety and the more entries, the more exciting it is for everyone.

And don't forget your shape challenge – a split bowl. It's due at our January meeting!

Now that we are making progress on developing cooperative arrangements with other guilds, we need to be thinking about places where we can predictably arrange demonstrations and/or hands on workshops. Both the Ottawa and Newfoundland guilds hold their meetings in schools, which have several lathes. This arrangement clearly facilitates having demonstrations and hands on sessions. We may need to explore this sort of option.

Another thing that comes up as we discuss having more events for our members is fund-raising. A key way to fund raise is to increase membership. There are a number of members who no longer participate. Why is this? Can we bring them back? Are there other turners you know of who might enjoy being part of the guild? A very important opportunity for adding new members is coming up as part of the competition and surrounding events at Lee Valley. There are still a number of slots open for people to staff our table at Lee Valley. You can turn if you want to, or sit and chat to people as they go by. But please sign up.

Perhaps we need to explore other forms of fund-raising. I will be raising this issue with the executive at our next meeting. We welcome ideas from members about this and other issues.

Another thing I learned from the Ottawa and Newfoundland guilds is that they both apply for and fairly regularly receive funding from their provincial government, as not-for-profit organizations. I am planning on looking into whether such funds exist here that we could tap into. We are now eligible for various funds through the AAW, but they would be more for a special event.

So, lots of ideas on how to make this a better, stronger guild. Working with you, that's what we can make it.

I hope you are all busily turning your competition pieces. The more variety and the more entries, the more exciting it is for everyone.

Vice-President's Report Nov 2012

Gordon Marshall

Fall is always a busy time as we start the final countdown towards Christmas/New Year, but do not forget our club contest, which is only a couple months away. I hope you have finalized your entry designs and even have the most entries already finished and waiting on the shelf. Getting an early start allows us to give extra attention to trouble areas, time to use that additional fine grit of sandpaper and of course perfecting the final finish.

Members who were unable to make the last meeting, I have saved the fun turn blocks for you. Please attend the next meeting, as I will bring them with me. For those members who would like to purchase a few additional blocks, there are 21 still available (\$4 each, 3 for \$10). The benefit to these blocks is that they have already been end sealed for you, using the Lee Valley end sealer. This will allow you to put them away for later turning at your leisure.

Recently I was fortunate to be able to attend the Segmenting Woodturning Symposium in Lake Tahoe, California. The symposium takes place every two years, with an emphasis solely on the art of segmenting turning. Next month I will provide an overview of the program, which is available to those who attend.

Do not forget to email me (gordonkim@eastlink.ca) with your ideas for upcoming meetings.

Happy Turning

Editor's Note: Mr. Marshall's column was not included in last months Turning Point. It is presented here one month late. Please contact him for 'fun turn' wood.

Fall is always a busy time as we start the final countdown...

The Secretary's Quill

Dave Duggan

Not a long winded column with this issue just a wish for a very Merry Christmas and a safe, healthy and prosperous New Year.

Merry Christmas

The Editor's Desk

Norm Jolivet

Me too!

and Happy New Year

Meeting Schedule 2012/2013		Meeting Times: 6:30-8:30pm.
Date	Subject	Location / Time
September 17, 2012	Wood and Chisel selection Show & Tell	Kent Building Supplies, Mic Mac Mall
October 15, 2012	Finishing (Gordon Marshall) Show & Tell Pick up wood for The Annual NWG Fun Turn	Kent Building Supplies, Mic Mac Mall
November 19, 2012	Home made Jigs (Don Graham) Show & Tell	Kent Building Supplies, Mic Mac Mall
December 10, 2012	Christmas Social & Pot Luck Show and Tell	Halifax Specialty Hardwoods 112 Bluewater Road Bedford
January 21, 2013	Eccentric Chucking Show & Tell	Kent Building Supplies, Mic Mac Mall
February 9, 2013	Annual Nova Woodturning Guild Competition	Lee Valley Tools 100 Susie Lake Crescent, Halifax
March 18, 2013	The Annual NWG Fun Turn Show & Tell Competition Entries	Kent Building Supplies, Mic Mac Mall
April 15, 2013	Show & Tell	Kent Building Supplies, Mic Mac Mall
May 13, 2013	Show & Tell	Kent Building Supplies, Mic Mac Mall
June 17, 2013	AGM Show & Tell	Kent Building Supplies, Mic Mac Mall

Meeting Notes Dec 10, 2012

Dave Duggan

Introduction

Our pot luck took place at Halifax Speciality Hardwoods in Bedford, Cheryl Borden welcomed everyone and offered a 10% discount on all product that night.

Dianne officially announced that we are now a chapter of the American Association Woodturners (AAW) which allows us access to videos, reference material, insurance and other great things. Dianne also mentioned her contact with other associations in Ottawa, PEI and Newfoundland. They are all eager to work with us and even share some guest turners.

A reminder about the Jimmy Clewes and Steven Kennard classes at Lee Valley. There are still some spots available so get signed up as soon as you can these are great turners and it's a wonderful opportunity to learn and pick their brains.

Bill Luther spoke on the article in Woodturning Design that featured Steven Kennard. A great article that I am sure all will read.

The signup sheet is available for our booth at Lee Valley during our annual competition, please make some time available as this is a good opportunity to get the word out about the guild. We will have our lathe available for some demonstrations if anyone is interested. Dave Duggan will be talking with Gary Landry to get the sheet filled out and forwarded on to everyone. Gordon Marshall has agreed to turn a gift for this year's people's choice draw. The events committee will look at getting a turning as a prize in the future.

Show and Tell

Dave Duggan



Gordon Marshall started things off with a travel coffee mug he turned as a Christmas gift for his son, great job.

**PHOTOS COURTESY OF GUILD PHOTOGRAPHER,
CHRIS PALMER**



Don Moore showed his offset turnings with his new chuck.



I think Don referred to them as practice turnings as they were a little to the left but as we all know practice makes perfect, which I'm sure Don will get to soon. I believe Don even agreed to a demonstration night for the guild using the new chuck.



Dianne showed her mastery of the candle holder using walnut and oak, some more great gift ideas.



Richard Ford was next with a maple top he turned for the grand-kids. Impressive how long it could run for but always looking for improvements Richard plans on adding a stronger pull cord and maybe even a glass marble for the running surface.

Richard also showed us a cherry burl vase he did with his new tool, divining, witching we need a name for this. Richard is still working out the bugs.



Peter Nicholl brought in a maple bowl he did which has a great shape and even some ``design`` lines as Peter put it. (Why are we always pointing out the trouble areas we need to concentrate on the good). Excellent job Peter.



Robert Atkinson showed an oak stave urn that he made at his brothers request.

No worries Robert's brother assured him he is in no hurry to use it which I'm sure he was glad to hear.

Apparently there is a calculation for the size of the person and the size of the urn.

(Ed. Note: Approximately one cubic inch of 'cremains' for every pound of the deceased.)

Safety Note

Ian Scott warns us: When cutting your own lumber beware of foreign objects in the logs



Good thought, Good idea, Thanks for that! Like Ian says; Heads up people and play safe!

Christmas Ornaments

Dave Duggan

Dan Graham started off with a snowman he turned but I would sure like to see the size of the tree that he hangs it on. It was a great job and someone even tried to claim it in the draw but you may have to fight Dan's wife for it. **PHOTOS THANKS TO CHRIS PALMER, GUILD PHOTOGRAPHER.**





There were lots of ornaments brought in for the evening all looked great and thanks to Dale Rayner, Richard Ford, Edmund Beniot, Lowell Jenkins, Dave Duggan, Peter Nicholl Glenn McCarron, Norm Jolivet and others for showing their treasures.

Raffle Draws



Calum Ewing, Ian Scott Bernadette Kennedy and Zuelema Jolivet all received prize bags, compliments of Norm (great job putting them together).

Zuelema turned hers back in for a chance at Dan's snowman but he would have none of it. Dave Richards name was drawn for the final bag.

Dianne Looker and Dave Duggan received \$25 gift certificates to Halifax Speciality Hardwoods compliments of the NWG.

We had a number of guests including Ray (who sat at the back of the room) thanks to all who attended and brought the refreshments there was some excellent food and drink. If it gets any bigger we're going to need three tables. There were 24 members in attendance. Again thanks to all.

The next meeting is set for January 21, 2012 at 6:30, Kent Mic Mac Mall. It's chuck night with Don Moore and don't forget that shape challenge.

Dave Duggan
Secretary NWG

Shavings

Richard Ford has another video series on youtube. This one is a cherry burl to vase conversion.

<http://www.youtube.com/watch?v=Jx1ZL71n33w>
<http://www.youtube.com/watch?v=3FUAXOZIwMw>
<http://www.youtube.com/watch?v=Mh0812ueg3I>
<http://www.youtube.com/watch?v=SQgygbosSv8>
<http://www.youtube.com/watch?v=p8YSW3tXyrk>
<http://www.youtube.com/watch?v=vTzvmm4SBs0>
<http://www.youtube.com/watch?v=LIQ8nPskv5c>
<http://www.youtube.com/watch?v=hG-GjB9bR0gh>
<http://www.youtube.com/watch?v=PG7wiyFKgRY>

Need a project that doesn't waste wood grain?
Dust off your narrow parting tool and try this box design.

http://www.woodturningdesign.com/onlineproject/drilled_boxes/drilledboxes.pdf

No woodturning but a remarkable piece of woodwork.

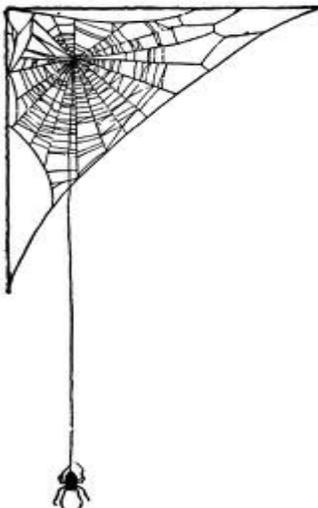
<http://www.metmuseum.org/metmedia/video/collections/esda/the-roentgens-berlin-secretary-cabinet>

For those of you still want to set the world on fire, here's a video on how to build the tools.
Ted Monk beat them to it but no matter, it's the thought that counts.

<http://videos.americanwoodworker.com/video/Make-A-Wood-Burning-Transformer>

Don't forget Halifax Specialty Hardwoods.
Show that your a guild member and you get a 5% discount

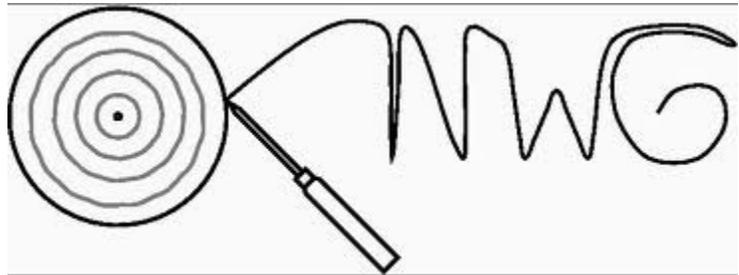
NWG Buy Sell & Trade



Nova Woodturners' Guild - 2012/13 Executive

President: Dianne Looker dianne.looker@msvu.ca
Vice-President: Gordon Marshall gordonkim@eastlink.ca
Secretary: Dave Duggan d.jd@ns.sympatico.ca
Treasurer: Dan Graham djgraham@ns.sympatico.ca

Past President: Don Moore



Members At Large: Bill Luther, Gary Landry, Ian Scott

Committees

Library: Jim Diamond C, Richard Ford

Guild Photographer: Chris Palmer

Website: Ian Scott C, Norm Jolivet

Fund Raising: Norm Jolivet (Raffle Master)

'We would love to see your name here! Contact any member of the Executive with your interest.'

Nominating: Don Moore C

Membership & Promotion: Gary Landry C, Norm Jolivet

Newsletter: Norm Jolivet C

Events: Bill Luther C, Edmund Benoit, Calum Ewing, Gordon Marshall, Don Moore, Peter Nicholl

C - Chairperson

**Nova Woodturners Guild
Turning Competition Rules and Regulations
(Revised December 2012)**

Competitive levels

Novice
Intermediate
Open

Categories of Turnings

Spindle Turning
Face Plate Turning
Mandrel Turning

Rules:

1. Each competitor may enter 2 pieces per category.
2. Each piece entered must be accompanied by an entry form and the entry fee.
3. The entry fee is \$5.00 per piece for members and \$15.00 per piece for non-members.
4. Competitors are responsible for covering their signature and/or any identifiable marks and putting their Guild number on their entries. Non-members will have a number placed on their entries by the Events Committee.
5. Each piece entered must have been made by the signing turner within 12 months prior to the competition date.
6. The competitor is responsible for the packing, delivery and pickup to and from the competition location on the specified dates.
7. Each entry must be turned primarily of wood. Any material may be used for the Mandrel category.
8. Individuals with pieces in the competition shall not be involved with judging of pieces or the counting or tallying of the results.
9. The decision of the two score judges will be final.
10. A trophy will be presented for 1st place in each level. The trophy remains the property of the NWG but the winner gets to take it home for the year. Each year a nameplate with the winners name will be attached to the trophy, creating a history of past winners. Second and third place winners will receive special mention and photos in the newsletter and on the website.

11. In the event of a tie for 1st place the names of both winners will be placed on the nameplate and the possession of the trophy will be shared.

12. All pieces entered in the competition are eligible in the “Peoples Choice Award” which is determined by official ballots to be filled out by visitors to the competition. The winner of the Peoples Choice Award will have their name on a nameplate to be mounted on the Warman Castle Memorial Trophy. The winner gets to take the trophy home for a year.

13. The competitor’s level relates to his/her skill capability. Each competitor will determine their level of entry if they have never entered a competition before. The Events Committee will substantiate this level. The same level of turning will apply to all categories of turning.

14. Any concerns/complaints during the competition will be forwarded to the Events Committee. Their decision will be final and binding.

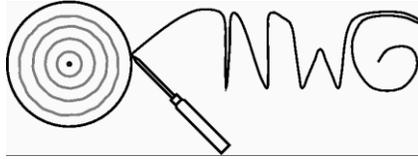
15. Spindle turning will be defined as when there is a definite grain pattern that is parallel to the lathe axis when it is being worked. All other pieces are to be considered as faceplate turning unless covered by one of the following statements.

a) Peppermills and wine stoppers will be classified as spindle turning regardless of grain orientation or material used.

b) Pieces that combine both spindle and faceplate turnings will be categorized as per the larger percentage as determined by the Competition Committee.

16. The size of the entry must fit into a 12-inch by 12-inch by 12- inch cube, orientated, as it will be displayed.

16. These rules are subject to review/change at the AGM.



Nova Woodturners' Guild

Halifax, Nova Scotia, Canada www.novawoodturnersguild.com

Competition Entry Form Cover Sheet

Name: _____
Address: _____
Email: _____

Note: Three documentation sheets are required for each turning submitted.

Level: (circle one) Novice Intermediate Open

NWG #	Entry #	Category (spindle, pen ,face)	Title or Descriptive Word of Turning	Judges' Score
_____	1	_____	_____	_____
_____	2	_____	_____	_____
_____	3	_____	_____	_____
_____	4	_____	_____	_____
_____	5	_____	_____	_____
_____	6	_____	_____	_____

Note: Please be sure to insert your **NWG No.** (posted on the website under members list) and select your **level**. The competition committee will issue non-members a number when the application is received.

Entry Fee: Attached is my entry fee (cheque or money order payable to the Nova Woodturners' Guild) in the amount of \$5.00 for members and \$15.00 for non-members **per entry**.

Certification: I hereby certify that I have read and will abide by the rules and regulations of the Nova Woodturners Guild Competition.

Signed: _____ Date: _____

