



The Turning Point

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R. Ford



MEMBER SINCE 2012

*The next meeting of the Nova Woodturners' Guild is at
Kent Building Supplies
Mic Mac Mall, Dartmouth, N.S.
May 12, 2014 6:30 pm.*

The next meeting will feature
Insurance and your Shop

The President's Workshop

Dianne Looker

May 2014 NWG President's report

The days are getting longer, the sun is shining (at least occasionally) and warming things up. Blossoms are starting to appear. It's time to get serious about getting into the shop and get some turning done. So far the best I've done is get a list made of what needs to be made by when. Yikes! I'm behind schedule again!

I reported on our March executive meeting in the last newsletter. There are some motions coming from that meeting which will be discussed at the May members' meeting. That is better than leaving things until June, since some of the motions affect the committees we will be electing in June. For example, we as an executive are recommending that the responsibilities for events be split between two smaller committees – one committee for the events surrounding the annual competition, the other committee for other events during the year.

Another issue that has arisen, especially during our requests for people to let their name stand for various executive positions, is the relatively new issue of the four Officers (President, Vice-President, Secretary, Treasurer) having to be members of the AAW (Association of American Woodturners). We have only been a Chapter of the AAW for a couple of years, so this is a fairly new requirement. Some (most, but not all) members of the executive feel that having the duty to pay this additional fee is an unreasonable burden on these four members. So, you will be asked to vote on whether or not you agree that these four Officers should be reimbursed for the base cost of joining the AAW.

We are still looking for a better meeting place. One option that is not likely feasible for most of our meetings, is the woodworking shop at the former NSAC in Truro. They have enthusiastically approached us to see if we would like to use their space during the spring or summer when classes are not in session. That might work for a special guest turner. The executive is discussing this issue, and would welcome feedback from members.

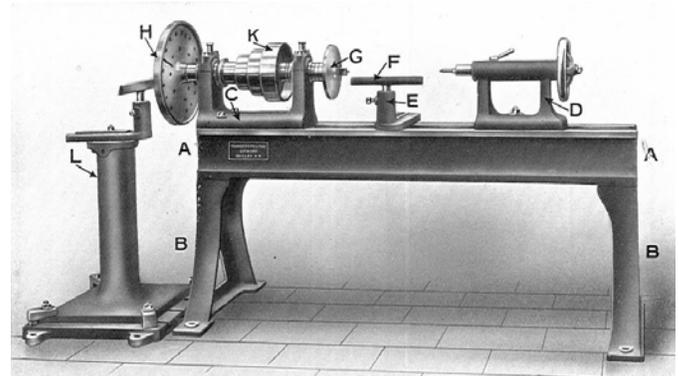
Things are being finalized for **Binh Pho** to come to Nova Scotia next year in April (April 25-26, 2015) – mark your calendars (assuming you have 2015 calendars to mark!

One thing that has gotten lost in various discussions is a plan the executive endorsed to have the Guild take on a charity project. One suggestion was bead boxes for young children who have cancer (several hospitals give the child a bead each time they have a treatment). The Victoria BC based woodturning Guild does this for their hospital. Another suggestion was turning wig stands for people who have had chemo and need wigs – and a place to store them. I think it would be a great way to give back to the community – as turners.

I hope you are all getting out to your shops and actively turning. And that those of you who, like me, haven't managed that quite as often as you'd like, I hope you are having as much fun as I have dreaming of the things I will make when I do get out there.

Happy Spring, everyone!

Dianne Looker
President, NWG



Turn, Turn, Turn Exhibition Committee Report

How are you making out with your pieces of woodturning art? Have you started the design yet? Are you already turning it? Have you gone back to the drawing board once or twice? Or are you still in the wondering stage? Wherever you are in your process I hope that you are having fun and learning lots!

Here are a couple of updates:

I hate to start off with bad news but, unfortunately, we have not had anyone come forward showing any interest in assuming the leader position for the Fundraising sub-committee. Sadly, without this position being filled means that there will likely be no funds available for any type of exhibition brochure, marketing materials, professional photography, curator fees, etc. Obviously this means a serious blow to the overall success of this exhibition.

If no one comes forward in the next few weeks we will have to consider other avenues of funding such as submission fees, entry fees, the Guild coffers or a combination of each to cover these costs.

We are committed to the Mary E. Black Gallery to ensure an exhibition of the highest caliber, an event worthy of their space. There is no turning back. As they say, the show must go on. We need this position filled.

Also, no one has come forward yet willing to give a hand for the various other chores that are and will be required with this exhibition.

It is truly disappointing that with almost 50 members we continue to have problems filling positions for events such as this (likewise, the same happens each year when trying to fill Executive positions). Please, seriously consider taking on a more proactive role in your Guild. It is only through our collective efforts that we can move forward, ensuring a vibrant and worthwhile Guild.

It was brought to my attention recently that some members may be under the impression that our upcoming exhibition at the Mary E. Black Gallery is open to all residents of Nova Scotia. This is not the case. This exhibition is open to members of the Nova Woodturners' Guild only.

Our application to the Mary E. Black Gallery, and our subsequent acceptance, was made in the name of the Nova Woodturners' Guild. Therefore, it is a Guild member only exhibition.

Confusion surrounding this matter may have come from the early stages of considering whether to apply for the exhibition where we might have spoke of the possibility of opening this to all residents of Nova Scotia, or while comparing it to the exhibition in 2010 at the Anna Leonowens Gallery which was open to all Atlantic Canada provinces, or simply because, that with Guild members throughout the province we often speak of how this exhibit will showcase woodturning in Nova Scotia.

Although I made mention of the fact that it is a Guild member only exhibition during my

Turn, Turn, Turn Exhibition Committee Report

meeting presentations, as was noted in the Secretary's February newsletter meeting notes, I made no reference to it in my own Exhibition Committee Chairman reports. I do apologize for any confusion this oversight may have caused.

On this note, if you know of any woodturners living in Nova Scotia that are not a member of the Guild I would suggest making them aware of the upcoming exhibition. This is an excellent opportunity to extol the many benefits that the Guild has to offer, the exhibition being just one. If he/she is interested in making a submission to this exhibition, have them consider becoming a member of the Guild, at least for this occasion. Remember to tell them that this exhibition will be juried and membership, unfortunately, does not guarantee acceptance into the exhibition.

And finally, here are a couple of videos to give you more insight into woodturning art. The first is a slide presentation on contemporary woodturning by **David Ellsworth** at the 4th New England Woodturning Symposium in 2003. This is not a professional video and at times the quality of the video, lighting and sound is poor. However, what makes it interesting is the commentary by Mr. **Ellsworth** describing each piece, plus his stories and antidotes.

<http://vimeo.com/83169976>

The second video is a demonstration from the 7th New England Woodturning Symposium in 2012 with **Michael Foster** demonstrating his turned sculptures with minimal surfaces. Though made over ten years ago it is very timely with his article about same in the recent issue of the AAW's American Woodturner magazine. Again, this is not a professional video but for those interested in mathematics and turning it is well worth watching.

<http://vimeo.com/83195432>

If you are not aware of **Mike Foster's** work you can find out more here:

<http://breezyhillturning.com>

That's all for now. I hope that you have a great month exploring wood art and learning new skills and techniques and that you continue to have fun!

Please contact me if you are interested in more info on the Fundraiser leader position, or offering general help with the event, or anything else related.

Take care,

Ted Monk

Chairman

Turn, Turn, Turn Exhibition 2015

Meeting Notes April 14, 2014

Dave Duggan

Introduction

President **Dianne Looker** was unavailable for the meeting so Vice President **Gordon Marshall** got the meeting started right on time. The first order of business was to correct something overlooked at the March meeting. It has been traditional for the Guild to offer something to a couple of the participants in the "fun turn" each year in the form of a draw. **Kevin Hurst** is the guest speaker this month and he made the draw for us.



Brian Sharp

The winners were **Brian Sharp** and **Dan Graham**, who each won a \$25 gift certificate from Lee Valley. Congratulations guys and thanks for bringing in your items.

Don Moore then gave an update on the **Alain Mailland** visit to North America. It will be a 1 day demo on Sunday June 15, 2014. You can sign up for a half day for \$25 or a full day at \$40. This demo will take place at **Stephen Zwerling's** shop. There will also be a hands on Tuesday June



Dan Graham

17, 2014 \$150 for the day. This will also be at **Stephen Zwerling's** shop in Boutilliers Point. A signup sheet was passed around. Alain has very different works and turnings but he is very good at what he does. Very seldom out of Europe, as he concentrates on his school in France. This is a really great opportunity for the guild members to see a turning master.

A sign-up sheet was passed around for the upcoming Gallery showing. Looking for what you may need help in, texturing, bowl turning, sharpening or possibly teaming up for a collaborative effort. Gordon has become the CEO "Chief Education Officer".

A couple of guests to welcome are **Doug Allen** and **Gloria Sascillo**, both beginner turners who showed up just to see how things work. Welcome and we hope we see you again.



Our 'Chief Education Officer'

Guest Speaker



Up next and our featured guest speaker of the evening was **Kevin Hurst** asst manager of Lee Valley here in Halifax. Finishing was the subject at hand and Kevin brought lot's of props with him. Sanding pads for wood and acrylic, Tried and True products (which Kevin was kind enough to leave for us to use in future draws). These products varied in ingredients from "beeswax and Danish oil to Linseed to polymers".



Kevin also had some Conservators wax and some raw shellac. A great discussion on products and uses and members ideas put forward made for an interesting evening. Thanks for coming out Kevin, it was most enjoyable.



The wonderful boomerang box was up next and the winner is **Jim Diamond**, Jim received a combined salt shaker/ pepper mill from last month's winner **Edmund Beniot** . Now Jim will bring in a turning for next month's winner.

Show and Tell

Dave Duggan

Our regular Show and Tell brought some interesting items. **Stuart Taylor** brought a wig stand he made awhile back. Stuart explained the stands are only for a chosen few as I'm sure you can understand and also mentioned he has yet to sell one. Good luck Stuart, you just need to meet the right person I'm sure.



Yogi Gutz had a bowl turned from butternut. Wonderful color and tone, his wife tells him it's a keeper.



Don Moore showed a turning made from a root burl that was started at a course he had taken from **Alain Maillard**. Don finished it at home on his own lathe and is quite intricate on the carving and sanding part.



Show and Tell

Dave Duggan

Richard Ford showed a large salad bowl that was a core of a Walnut block he helped a friend with. The piece was too big for the friends lathe so Richard was kind enough to help him out and take the piece.

(What a nice guy. - ed..)



Edmund Benoit showed another combined salt shaker / pepper mill, similar to the one Jim received in the boomerang box. Edmund came up with a special tool he uses so he doesn't have to reverse chuck the wood so much and he can now do it all at once.



Dave McLachlan had a couple of chalk holders the handle turned from acrylic. Thanks to all that brought in items it certainly shows the versatility of our members.



Shape Challenge



The shape challenge was next with only five members showing their wares. Thanks to **Gordon Marshall, Dave McLellan, Ralph Kennedy, Stuart Taylor and Brian Sharp** for their participation and taking the time to turn a nice 3x3x3 bowl, cup, candle holder whatever you like.

**PHOTOS BY
CHRIS PALMER UNLESS OTHERWISE NOTED.**

Shellac Calculator**Weight**

1 lb. =16 oz.

1 lb. =454 gm.

Volume

1 US Gal. = 128 oz. liquid.

1 US Gal. = 3785ml.

A one pound cut would be:

16 oz (weight) added to 128 oz (liquid) = 0.125 oz. (w)/ oz. (l)

454 gm added to 3785 ml = 0.12 gm./ml.

To mix shellac to the desired "cut", add the amount of shellac solids shown in the chart to the appropriate amount of alcohol.

i.e. To get 'one pound cut' shellac, add 60 grams of solids to 500 ml. alcohol.

METRIC: grams

Shellac 'pound cut'	1/4	1/2	1	1 1/2	2	3	4	5
Alcohol ml.								
100	3	6	12	18	24	36	48	60
200	6	12	24	36	48	72	96	120
300	9	18	36	54	72	108	144	180
400	12	24	48	72	96	144	192	240
500	15	30	60	90	120	180	240	300
600	18	36	72	108	144	216	288	360
700	21	42	84	126	168	252	336	420
800	24	48	96	144	192	288	384	480
900	27	54	108	162	216	324	432	540
1000	30	60	120	180	240	360	480	600

To mix shellac to the desired "cut", add the amount of shellac solids shown in the chart to the appropriate amount of alcohol.

i.e. To get 'one pound cut' shellac, add 1.25 ounce (weight) of solids to 10 ounces (liquid) alcohol.

IMPERIAL: ounces

Shellac 'pound cut'	1/4	1/2	1	1 1/2	2	3	4	5
Alcohol oz.								
1	0.03	0.06	0.13	0.19	0.25	0.38	0.50	0.63
2	0.06	0.13	0.25	0.38	0.50	0.75	1.00	1.25
3	0.09	0.19	0.38	0.56	0.75	1.13	1.50	1.88
4	0.13	0.25	0.50	0.75	1.00	1.50	2.00	2.50
5	0.16	0.31	0.63	0.94	1.25	1.88	2.50	3.13
6	0.19	0.38	0.75	1.13	1.50	2.25	3.00	3.75
7	0.22	0.44	0.88	1.31	1.75	2.63	3.50	4.38
8	0.25	0.50	1.00	1.50	2.00	3.00	4.00	5.00
9	0.28	0.56	1.13	1.69	2.25	3.38	4.50	5.63
10	0.31	0.63	1.25	1.88	2.50	3.75	5.00	6.25
11	0.34	0.69	1.38	2.06	2.75	4.13	5.50	6.88
12	0.38	0.75	1.50	2.25	3.00	4.50	6.00	7.50
13	0.41	0.81	1.63	2.44	3.25	4.88	6.50	8.13
14	0.44	0.88	1.75	2.63	3.50	5.25	7.00	8.75
15	0.47	0.94	1.88	2.81	3.75	5.63	7.50	9.38
16	0.50	1.00	2.00	3.00	4.00	6.00	8.00	10.00

The following is excerpted from:

The Complete Illustrated Guide to Finishing by Jeff Jewitt, Taunton Press

Modify premixed shellac

Premixed shellac is typically sold in a 2-, 3-, or 4-lb. cut, which may need to be diluted for certain applications. You can also convert premixed shellac to a different cut, using the chart below.

Shellac Conversion Ratios

To convert remixed shellac to a dilute cut, add the appropriate amount of alcohol, as shown in the chart. For example, to convert a 2-lb. cut to a 1-lb. cut, add 2/3 of 1 part alcohol to a 1 part existing 2-lb.-cut shellac solution.

Parts Alcohol : Parts Existing Cut

Desired cut	1/4 lb.	1/2 lb.	1 lb.	1-1/2 lb.	2 lb.	3 lb.
Existing Cut						
1/2 lb.	1 : 1					
1 lb.	3 : 1	7/8 : 1				
1-1/2 lb.	4-1/2 : 1	1-2/3 : 1	1/3 : 1			
2 lb.	5 : 1	2 : 1	2/3 : 1	1/4 : 1		
3 lb.	8-3/4 : 1	3-3/4 : 1	1-1/2 : 1	3/4 : 1	1/3 : 1	
4 lb.	11 : 1	5 : 1	2 : 1	1-1/4 : 1	3/4 : 1	1/4 : 1
5 lb.	12-3/4 : 1	5-3/4 : 1	2-3/4 : 1	1-1/2 : 1	1 : 1	7/8 : 1

(Update: Several readers have questioned the proportions in the chart. The numbers are correct, however, and here's why: The mathematics for shellac dilution do not follow a general ratio formula because you are working with the weight of a substance in a volume. For example, say you want to take a 2-lb. cut down to a 1-lb. cut. It would seem logical that it would be a one-to-one reduction of shellac to alcohol, but it's not. When you dissolve 2 lb. of shellac in 1 gal. of alcohol, you displace the original volume by 20 percent, thus giving you 1.2 gal. total in which 2 lb. of shellac are dissolved. So a 1-gal. volume of a 2-lb. cut shellac contains only 1.66 lb. of shellac. Three lb. in alcohol gives roughly 1.3 gal; 4 lb., 1.4 gal, and so on.)

Solvents Evaporation Rates (Ether = 1)

Since the working time depends on the evaporation rate of the solvent, it stands to reason that the evaporation rates of some common solvents would be useful.

Methanol	3.5
Mythyl Hydrate	5.2
Methyl Alcohol	6.3
VM&P Naptha	7.6
Ethyl Alcohol*	8.3
Isopropyl Alcohol	11.0

Example:
The evaporation rate of 8.3 of Ethyl Alcohol indicates that this solvent evaporates approximately 8 times slower than Ether.

* - Denatured

Calendar of Events

Date	Subject	Location
September 16, 2013	Reverse Chucking Don Moore	Kent Building Supplies Mic Mac Mall
October 21, 2013	Christmas ornaments Gordon Marshall and Friends	Kent Building Supplies, Mic Mac Mall
November 18, 2013	Spinning tops - Richard Ford Shape challenge (tea pot)	Kent Building Supplies, Mic Mac Mall
December 9, 2013	Christmas Social and Pot Luck Ornament Exchange	Halifax Specialty Hardwoods, 112 Bluewater Rd Bedford
January 13th, 2014	Steven Kennard Demo	Kent Building Supplies, Mic Mac Mall
February 8th, 2014	Turning Weeks @ Lee Valley Awards Day	Lee Valley Tools, 100 Susie Lake Crescent
February 17th, 2014	Additional Meeting Bring your Competition Entry	Kent Building Supplies, Mic Mac Mall
March 17, 2014	Offset Pendants / Fun turn Don Moore	Kent Building Supplies, Mic Mac Mall
April 14, 2014	Finishes & Buffing / 3x3x3 Challenge Kevin Hurst of Lee Valley Tools	Kent Building Supplies, Mic Mac Mall
May 12, 2014	Insurance and your shop An Insurance Broker	Kent Building Supplies, Mic Mac Mall
June 16, 2014	AGM	Kent Building Supplies, Mic Mac Mall

The Raffle Booth

Norm Jolivet

We had 4 draws in the Raffle at the March meeting. With 2 grab bags, the donation of wood, and an oak bowl blank we managed to raise \$48. There were 31 members in attendance and 2 guests.

Next meeting, in addition to the regular, irregular raffle, I will have 2oz. (60mL) syringes available. These are brand new, sealed and sterile. These units have a catheter tip and are perfect for dealing with finishing products, and at \$1 each, cheaper than the pharmacy. Amazing what gets donated!

Norm,

jolivetn@yahoo.ca

Hey, you could even phone me! 902-354-2165



Library Report

Richard Ford

ISSUE DATE	Name	ID #	DESCRIPTION	AUTHOR
15 Apr. 2013	Ian Scott	38VH	Turn It On Vol 2--	Jimmy Clewes.
15 Apr. 2013	Ian Scott	40VK	Turn It Up Vol 1--	Jimmy Clewes.
15 Apr. 2013	Ian Scott	42VM	Turn It Up Vol 3--	Jimmy Clewes.
18 Jun. 2013	David Barry	19VK	Turned Bowls Made Easy --	Bill Grumbine.
18 Nov. 2013	Dave McLaughlin	77BY	Woodturning Forms and Materials -	John Hunnex
18 Nov. 2013	Dave McLaughlin	80BB	Woodturning Masterclass -	Tony Boase
13 Jan. 2014	Steven Kennard	11VB	1996 AAW Symposium Techniques Demos.	
13 Jan. 2014	Steven Kennard	13VD	1999 AAW National Symposium Techniques Vol – I.	
13 Jan. 2014	Steven Kennard	14VE	1999 AAW National Symposium Techniques Vol II.	
13 Jan. 2014	Steven Kennard	44VQ	Bowl Turning -	John Jordan
13 Jan. 2014	Steven Kennard	45VR	Hollow Wood Turning -	John Jordan.
13 Jan. 2014	Steven Kennard	47VT	Elegant Finials Third edition –	By Cindy Drozda
13 Jan. 2014	Steven Kennard	48VU	Finial Star –	By Cindy Drozda.
13 Jan. 2014	Steven Kennard	57VF	Turning Projects with	Richard Raffan
13 Jan. 2014	Steven Kennard	86VO	Mastering Woodturning Bowl turning Techniques	Glenn Lucas
17 Feb. 2014	David Barry	50BU	Decorative Techniques for Woodturners -	Hilary Bowen
17 Feb. 2014	David Barry	89BL	The Art of Turned Bowls -	Richard Raffan
17 Feb. 2014	David Barry	96BT	Woodturning Design: Using Shape, Proportion, and Decoration -	Derek Hayes
17 Feb. 2014	Dave McLachlan	34BB	The Art of The Lathe -	Patrick Spielman
17 Feb. 2014	Dave McLachlan	41BJ	Useful Woodturning Projects -	The Best from Woodturning Magazine
17 Mar. 2014	Dave McLachlan	49BT	The Craftsman Woodturner -	Peter Child New Revised Edition
17 Mar. 2014	Robert Atkinson	64BJ	Turned Boxes 50 designs -	Chris Stott
14 Apr. 2014	Yogi Gutz	25VS	Dennis White Teaches Woodturning - Vol 1: Turning Between Centers.	
14 Apr. 2014	Yogi Gutz	27VU	Dennis White Teaches Woodturning - Vol 2: Turning Bowls.	
14 Apr. 2014	Yogi Gutz	76BX	The Woodturners' Workbook -	Ray Key

NWG Buy, Sell & Trade

From Ted

For sale:

Dry sap maple in round (or cylindrical) form:

six 6 foot lengths; diameter = 2 3/16 inch.

Asking \$12 per 6 foot length.

Note that, at minimal square cross section, 2.4 board feet are required per 6 foot length.

Contact Dave Schlosberg at dschlosb-g@ns.sympatico.ca

Nova Woodturners' Guild – 2013/14 Executive

Our e-mail now reflects a more consistent method of communicating with the various offices in the Nova Woodturners' Guild. The recipients will change as the need arises but a note sent to the president will go to who ever is president at that time. All the following addresses should be followed by @novawoodturnersguild.com to send mail to that person

Position	<address>@novawoodturnersguild.com	Name	Chairperson?
EXECUTIVE	executive	(sends the message to all positions on the list)	
President	president	Dianne Looker	
Vice President	vice-president	Gordon Marshall	
Secretary	secretary	Dave Duggan	
Treasurer	treasurer	Peter Nicholl	
Past President	past-president	Don Moore	
Members at Large	members-at-large	Gary Landry Ian Scott	
COMMITTEES			
Librarian	library	Jim Diamond Richard Ford	C
Web Site	webmaster	Ian Scott	C
Website Forum		Norm Jolivet	
Membership & Promotion		Gary Landry Norm Jolivet	C
Newsletter	newsletter	Norm Jolivet	C
Events	events	Peter Nicholl Edmund Benoit Calum Ewing Dave Barry Dave McLachlan	C
Guild Photographer		Chris Palmer	
Fund Raising		Norm Jolivet (Raffle Master)	
Nominating		Don Moore	C

Competition Judges

Photos from website

Lillian Yuen

Lillian Yuen was born in Regina Saskatchewan where she obtained a Fine Arts degree studying painting at the University of Regina. Her creative interests took her to Nova Scotia and shifted her focus to jewelery studies at NSCAD. While completing her BFA, she also apprenticed (practicum) in Oberaudorf Germany at Schmuck Atelier, Sabine Mittermayer. Lillian is currently on faculty at NSCAD University teaching enameling techniques and jewelery making.

(excerpts from www.artjewelryforum.org/schools/nscad-university)



Zalman Amit

"I am a Distinguished Professor Emeritus from the Center for Studies in Behavioral Neurobiology at Concordia University in Montreal. Following my retirement (2000) I moved to the South Shore of Nova Scotia and began woodturning. Thus, I have been woodturning for the past thirteen years. I mostly focus on "one of a kind" pieces. I am a member of the artists co-operative which owns the PEER Gallery in Lunenburg. Since I started woodturning I Had five solo shows and I also participated in six group shows. From April to December I regularly show my work as part of the on going display at PEER Gallery."

(excerpts from www.zalman-wood-turnings.com)



Steven Kennard

Turning and carving has been an important part of my work since the mid '70s when I started working as a furniture maker. I have worked in England, France and Canada and have been selected for numerous awards. My work has been featured in many publications including "New Masters of Woodturning" and "New Masters of the Wooden Box".

I have been working with box forms for many years, not exclusively, but I find myself always returning down that path, drawn to the mystery inherent in them. I constantly search for the perfect form, proportions and materials with which to create each piece. This makes the creative voyage one without an end, as each achievement draws me to the next. The encouraging aspect - the growth - means that I can look back at my earliest work from time to time, seeing in those designs the seeds of the present ones.

(excerpts from www.stevenkennard.com)



Long delayed Competition Results!

Once again our annual turning competition was a successful event.

We had great participation from members staffing our demonstration booth. A number of our turners were generous with donating a few small items to the viewing public, which I know was much appreciated. We had many positive comments from both Lee Valley customers and staff regarding the quality and variety of the pieces on display. The booth provided a great opportunity for the public to ask questions and it translated into a few new members for the Guild! Thank you to Gary Landry and Dave Duggan for doing all the organizing of the schedule.

There were 42 entries from 22 turners this year. Our participants represented all aspects of our Guild, from new to seasoned turner providing pieces from mandrel kits to whimsical teapots and mice.

The winners in the various categories were (some of this may duplicate last months newsletter!):

Novice Mandrel

1st Place - Edmund Benoit for his Fireman's inlay pen



Pictured with a Sorby Turnmaster tool -Donated by Robert Sorby



2nd Place – Bill Luther's Skittlewood pen



3rd Place – Yogi Gutz's Streamline pen



Novice Spindle

1st Place – Leo Westhaver's Ostinat Box



2nd Place – Don Campbell's Laminated peppermill.



3rd Place – Bill Fisher's Goblet



Novice Faceplate

1st Place- Dale Rayner's Mirrored candy dish



2nd Place Gary Landry's Natural edged bowl



Intermediate Mandrel

1st Place – David McLachlan's Piano Keyboard inlay pen



2nd Place – David McLachlan's Drafting pencil



3rd Place – Andrew Furlong's Bloodwood/Lacewood pen



Intermediate Spindle

1st Place – David Duggan's Textured African Blackwood box.



2nd Place – Peter Nicholl's Earthen Pot



3rd Place – Dianne Looker's African Blackwood box



Intermediate Faceplate

1st Place – Lowell Jenkins' Red Elm bowl



2nd Place – Peter Nicholl's Crotch bowl



3rd Place Tie – Dianne Looker's Two Halves & Water Bowl



Open Mandrel

1st Place – Richard Ford's Captured ring pen



Open Spindle

1st Place – Stuart Taylor's Open Hearted vase



2nd Place – Stuart Taylor's Leaky cup



3rd Place – Gordon Marshall's Scorched vase



Open Faceplate

1st Place – Robert Atkinson (not as pictured!)'s Liftoff bowl



2nd Place – Glenn McCarron's Whimsical Tea Set



3rd Place – Gordon Marshall's Woody the Mouse



We had many people viewing our display cabinets and over 400 ballots were cast in the People's Choice contest!

A big thank you to Glen McCarron for the donation of his Baltic Birch plywood bowl which went to Gail Gordon of Berwick in our draw amongst voters.

And the winner of the Warman Castle Memorial Trophy was ... **Doug McGuire!**



Congratulations Doug on turning a beautiful Maple Burl bowl that captured many people's eye.

The Events committee would like to thank the generous support of the following sponsors for their donations of prizes for this years competition:

**Lee Valley
General International
East Coast Specialty Hardwoods Ltd.
Robert Sorby Tools
Fundy Grinding
Busy Bee Tools
Woodmaster Tools (Mouldingknives.com)
Halifax Specialty Hardwoods Ltd.
WoodTurningz Inc.
R&D Bandsaw
WoodChuckers
Kent Home Improvement
Stockroom Supply**

Don't forget to mention you are a member of the Guild when you deal with these companies and let them know that we appreciate their support!

Thanks also to all of the Lee Valley staff for the assistance, in particular Kevin Hurst and Scott Croucher.

Thanks to the members of the Events Committee: Edmund Benoit, David McLachlan (great job on the photos of all the entries), David Barry and Calum Ewing, as well as Gordon Marshall.

We also need to extend a huge thank you to our Judges! This year's judges were Lillian Yuen, Zalmin Amit and Steven Kennard. They expended a ton of effort critically looking at every piece entered, trying to give some note for improvement to assist our Guild in producing the best possible work we can!

Peter Nicholl
Events Chairman



Items gathered for the Awards



Stuart Taylor - winner of a pen lathe donated by General International



Andrew Furlong - winner of a rolling tool support donated by Fundy Grinding